

# Carolyn Kettig

AEA

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## **THEATER**

FACELESS ( <i>West Coast Premiere</i> )	Susie Glenn	The Old Globe / dir. Gaye Taylor Upchurch
A MIDSUMMER NIGHT'S DREAM	Hermia / Starveling	The Public's Mobile Unit / dir. Jenny Koons
HENRY V	Katharine	The Public's Mobile Unit / dir. Robert O'Hara
OF THE WOMAN	Bleeding Heart	Normal Ave Theater/ dir. Kylie M. Brown
ATHENA	Jamie	The Hearth Theater/ dir. Emma Miller

## **SELECTED WORKSHOPS AND READINGS**

LASTHUNTER by Alex Lin	Actor 3	Playwright's Realm / dir. Mike Donahue
WHEN A GREAT MAN DIES IT IS SAD by Lily Houghton	Harper	Atlantic Theater Company/ dir. Danya Taymor
SEVEN MINUTES by Stefano Massini	Jordan	Waterwell/ dir. Lee Sunday Evans
SHHH by Clare Barron	Francis	Atlantic Theater Company/ dir. Clare Barron
CHRISTINA by Alexis Scheer	Skittles	The Kennedy Center / dir. Danya Taymor
FLINCHING by Sofya Levitsky-Weitz	Sasha	Playwrights' Center / dir. Cara Phipps
WINTER PEOPLE by Laura Neill	Cat	O'Neill Playwrights Conference / dir. Daniella Topol
CAMP WINONA by Mara Nelson-Greenberg	Angelica	Ensemble Studio Theater/ dir. Will Arbery

## **FILM**

EXHIBITING FORGIVENESS	Featured	Independent Feature / dir. Titus Kaphar
KISS MY ASS	Supporting	Independent Short / dir. Arielle Goldman

## **EDUCATION & TRAINING**

**SUNY Purchase Conservatory of Theater Arts: B.F.A Acting**

**On Camera:** Bob Krakower, Ellen Novack, Roz Coleman

**Improv:** Dana Shulman

## **SPECIAL SKILLS**

U.S. & E.U. Passports; Improv; Unarmed; Rapier/ Dagger Stage Combat. Dialects: URP, MRP, Russian, Cockney, French, Australian, Mississippi Delta, Irish